

Warner Bros. De Lane Lea Technical Studio Specifications



Stage 1

- Dimensions: • Theatre: 17m x 9m
 - Screen: 7m wide, Throw 18m
- Cinema seating: 26 people
- Editor workstations: 7
- Meyer Sound EXP system providing Dolby Atmos® monitoring
- AMS Neve DFC Gemini Digital mixing console:
 - Encore2 automation
 - 80 faders
 - 2 mixer operation
 - USP dual engine (1000 paths)
- Avid Control surface included
- Soundmaster ION machine control system, with 2 Virpads and additional Shutt control
- Recorder: HDX2 128 channel Pro Tools system
- 6 Pro Tools playback systems:
 - 3x HDX 64 channel systems
 - 3x HDX2 128 channel systems
- Film Projection: Kinoton FP38ECII 35mm projector
- Digital Projection: Barco DP2K-23B Digital Cinema Projector – resolutions up to 2K
- Video Playback: VCubeHD non-linear player or Pro Tools satellite
- XpanD 3D system available
- Adder Infinity KVM over IP system for all workstations
- 1x Lexicon 960 Reverb
- 1x TC 6000 Reverb
- 2x DBX Subharmonic Synthesizer

