



SOUND

# JOEL DOUGHERTY

*Supervising Sound Editor/ Re-Recording Mixer*

## SELECT SUPERVISING SOUND EDITOR/ RE-RECORDING MIXER CREDITS

12 STRONG (*ADR/ Dialogue Supervisor & Re-Recording Mixer*)...  
..... *Nicolai Englsig, Alcon/ Warner Bros.*

UPGRADE (*Re-Recording Mixer*)..... *Leigh Whannell, Blumhouse*

EXTINCTION (*Re-Recording Mixer*)..... *Ben Young, Netflix*

SNATCHED (*Re-Recording Mixer*).....  
..... *Jonathan Levine, 20<sup>th</sup> Century Fox*

\*CLIVE DAVIS: The Soundtrack of Our Lives .....  
..... *Chris Perkel, Scott Free Productions*

\*SONG TO SONG..... *Terrence Malick, Broad Green Pictures*

\*VOYAGE OF TIME..... *Terrence Malick, Broad Green Pictures*

\*THE B-SIDE: Elsa Dorfman's Portrait Photography .....  
..... *Errol Morris, Moxie Pictures*

\*KNIGHT OF CUPS..... *Terrence Malick, Broad Green Pictures*

\*OUR BRAND IS CRISIS..... *David Gordon Green, Warner Bros.*

QUEEN OF THE DESERT (*Dialogue/ ADR Supervisor*).....  
..... *Werner Herzog, Benaroya Pictures*

\*THE BETTER ANGELS... *A.J. Edwards, Brothers K Productions*

\*TUSK..... *Kevin Smith, Demarest Films*

JACK THE GIANT SLAYER (*Dialogue Supervisor*) .....  
..... *Bryan Singer, New Line Cinema*

THE UNKNOWN KNOWN (*Re-Recording Mixer*) .....  
..... *Errol Morris, History Films*

TO THE WONDER (*Supervising Sound Editor*) .....  
..... *Terrence Malick, FilmNation Ent.*

\*THE WORDS ..... *Brian Klugman & Lee Sternthal, CBS Films*

THE BAG MAN (*Supervising Sound Editor & Add'l Mixer*) .....  
..... *David Grovic, Universal Home Ent.*

BEAUTIFUL LOSERS (*Re-Recording Mixer*).....  
..... *Aaron Rose, Independent*

## SELECT SOUND EDITOR CREDITS

INTO THE INFERNO.....  
..... *Werner Herzog, Werner Herzog Filmproduktion*

LOVING ..... *Jeff Nichols, Focus Features*

THE HUNGER GAMES: CATCHING FIRE.....  
..... *Francis Lawrence, Lionsgate*

MIDNIGHT SPECIAL..... *Jeff Nichols, Focus Features*

HE NAMED ME MALALA (*Sound Designer*).....  
..... *Davis Guggenheim, Fox Searchlight Pictures*

THE UNKNOWN KNOWN (*Sound Designer*).....  
..... *Errol Morris, History Films*

FROM THE SKY DOWN..... *Davis Guggenheim, Independent*

JOYFUL NOISE ..... *Todd Graff, Warner Bros.*

THE TREE OF LIFE ..... *Terrence Malick, Fox Searchlight Pictures*

GRACIE ..... *Davis Guggenheim, Picturehouse Ent.*

A SERIOUS MAN ..... *Ethan & Joel Coen, Focus Features*

WATER FOR ELEPHANTS.....  
..... *Francis Lawrence, 20<sup>th</sup> Century Fox*

AN INCONVENIENT TRUTH .....  
..... *Davis Guggenheim, Paramount Home Video*

TRUE GRIT ..... *Ethan & Joel Coen, Paramount Pictures*

THE UNBORN ..... *David S. Goyer, Rogue Pictures*

PAPER MAN ..... *Kieran Mulroney, Independent*

U2 3D (*Re-Recording Engineer*).....  
..... *Catherine Owens & Mark Pellington, Independent*

THE PAINTED VEIL... *John Curran, Warner Independent Pictures*

STONE ..... *John Curran, Overture Films*

JONAH HEX..... *Jimmy Hayward, Warner Bros.*

THE CRAZIES..... *Breck Eisner, Paramount Vantage*

\*Credited as both Supervising Sound Editor and Re-Recording Mixer