



SOUND

Bill R. Dean

Supervising Sound Editor/ Sound Designer

AWARDS & NOMINATIONS

- 2016 THE REVENANT Golden Reel Winner, Sound Effects & Foley
2014 STONEHEARST ASYLUM Golden Reel Winner, Direct to Video
2013 SKYFALL Golden Reel Winner, Sound Effects & Foley
2012 ABDUCTION Golden Reel Nominee, Dialogue & ADR
2010 PREP & LANDING Golden Reel Nominee, Sound Effects, Foley, Dialogue & ADR
2009 SPEED RACER Golden Reel Nominee, Sound Effects & Foley

- ANNABELLE (Sound Designer)..... John Leonetti, New Line
STONEHEARST ASYLUM .....Brad Anderson, Icon
THE FACTORY.....Morgan O'Neill, Dark Castle
THE HUNGER GAMES (Sound Designer) Gary Ross, Lionsgate
ABDUCTION.....John Singleton, Lionsgate
PREP & LANDING.....Kevin Deters & Stevie Wermers/Walt Disney Pics
THE DAY THE EARTH STOOD STILL..... Scott Derrickson, Fox

SELECT SUPERVISING SOUND EDITOR/ SOUND DESIGNER CREDITS

- SHAZAM!..... David F. Sandberg, DC- New Line
THE NUN..... Corin Hardy, New Line
MILE 22 (Sound Designer) ..... Peter Berg, STX
ANNABELLE: CREATION..... David Sandberg, New Line
ALL EYEZ ON ME..... Benny Boom, Lionsgate
GOLD ..... Stephen Gaghan, Black Bear Pics.
LIGHTS OUT .....David F. Sandberg, New Line
EYE IN THE SKY ..... Gavin Hood, eOne
POINT BREAK (Sound Designer) ..... Ericson Core, Alcon Ent.

- SPEED RACER..... Lana Wachowski & Lilly Wachowski, Warner Bros.
THE LAST MIMZY .....Robert Shaye, New Line

SELECT SOUND EFFECTS EDITOR CREDITS

- THE REVENANT..... Alejandro González Iñárritu, New Regency
SELMA ..... Ava DuVernay, Harpo Films
ANNABELLE..... John Leonetti, New Line
SKYFALL ..... Sam Mendes, Eon Prods.
THE BOURNE LEGACY ..... Tony Gilroy, Universal