



SOUND

CHRISTOPHER AUD

Supervising Sound Editor/Re-Recording Mixer/Sound Designer

AWARDS & NOMINATIONS

- 2018** **BLADE RUNNER 2049**
Golden Reel Winner, Sound Effects Editing
- THE LEGO BATMAN MOVIE**
Golden Reel Nominee, Sound Editing
- 2016** **ANOMALISA**
Golden Reel Nominee, Sound Effects Editing
- MAD MAX: FURY ROAD**
Golden Reel Winner, Sound Effects Editing
- 2008** **TRANSFORMERS**
Golden Reel Nominee, Sound Effects Editing
- 2007** **SUPERMAN RETURNS**
Golden Reel Nominee, Sound Effects Editing
- 1999** **DEEP IMPACT**
Golden Reel Nominee, Sound Effects Editing
- 1993** **BRAM STOKER'S DRACULA**
Golden Reel Nominee, Sound Effects Editing

SELECT SUPERVISING SOUND EDITOR / RE-RECORDING MIXER CREDITS

- THE DIRT (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Jeff Tremaine, Netflix*
- THE BEACH BUM (*Re-Recording Mixer*).....
.....*Harmony Korine, VICE Media*
- IBIZA (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Alex Richanbach, Netflix*
- WHITE BOY RICK (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Yann Demange, Columbia Pictures*
- CHAPPAQUIDDICK (*Re-Recording Mixer*).....
.....*John Curran, Apex Entertainment*
- THE DISASTER ARTIST (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*James Franco, New Line Cinema*
- DOUBLE PLAY (*Re-Recording Mixer*).....
.....*Ernest R. Dickerson, Cortes Films*
- AMBITION (*Re-Recording Mixer*).....*Robert Shaye, Unique Features*
- SAND CASTLE (*Re-Recording Mixer*).....*Fernando Coimbra, Netflix*

- AMERICAN PASTORAL (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Ewan McGregor, Lakeshore Ent.*
- ANOMALISA (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Charlie Kaufman/Duke Johnson, Starburns Industries*
- MOTHER'S DAY (*Dialogue Supervisor/Re-Recording Mixer*).....
.....*Garry Marshall, Open Road Films*
- THE AGE OF ADALINE (*Supervising Sound Editor/Re-Recording Mixer*).....
.....*Lee Toland Krieger, Lakeshore Ent.*
- GETAWAY.....*Courtney Solomon, Warner Bros.*
- DOLPHIN TALE 2.....*Charles Martin Smith, Alcon*
- NEIGHBORS (*Co-Supervisor*).....*Nicholas Stoller, Universal*
- IMMORTALS.....*Tarsem Singh, Universal Pictures*
- JUST WRIGHT.....*Sanaa Hamri, Fox Searchlight*
- LOUDER THAN WORDS.....*Anthony Fabian, Identity Films*
- DYATLOV PASS INCIDENT.....*Renny Harlin, Independent*
- 5 DAYS OF AUGUST.....*Renny Harlin, Independent*
- CATS & DOGS 2: THE REVENGE OF KITTY GALORE
.....*Brad Peyton, Warner Bros.*
- DOLPHIN TALE.....*Charles Martin Smith, Warner Bros.*
- YOGI BEAR.....*Eric Brevig, Warner Bros.*
- GET SMART (*Co-Supervisor*).....*Peter Segal, Warner Bros.*
- 12 ROUNDS.....*Renny Harlin, Fox Atomic*
- THE CONDEMNED.....*Scott Wiper, Lionsgate*
- REDLINE.....*Andy Cheng, Chicago Films*
- UNACCOMPANIED MINORS.....*Paul Feig, Warner Bros.*
- CHAOS THEORY.....*Marcos Siega, Warner Independent*
- KEITH.....*Todd Kessler, Furst Films*
- STRANGE WILDERNESS.....*Fred Wolf, 20th Century Fox*

*Academy Award Winner - Sound Editing & Mixing **Academy Award Winner - Sound Editing ***Academy Award Nominee - Sound Editing &/or Mixing

THE MARINE.....*John Bonito, WWE Films*
 THE PERFECT MAN.....*Mark Rosman, Universal Pictures*
 A CINDERELLA STORY.....*Mark Rosman, Warner Bros.*
 THE BIG BOUNCE.....*George Armitage, Warner Bros.*
 IRON JAWED ANGELS.....*Katja von Garnier, HBO*
 MALIBU'S MOST WANTED.....*John Whitesell, Warner Bros.*
 CONFIDENCE.....*James Foley, Lionsgate*
 SHOWTIME.....*Tom Dey, Warner Bros.*
 MADE.....*Jon Favreau, Artisan Entertainment*
 DRIVEN.....*Renny Harlin, Franchise Pictures*
 PAY IT FORWARD.....*Mimi Leder, Bel Air Entertainment*

THE PEACEMAKER.....*Mimi Leder, Warner Bros.*
 DEEP IMPACT.....*Mimi Leder, DreamWorks SKG*
 ERASER.....*Chuck Russell, Warner Bros.*
 THE GLIMMER MAN.....*John Gray, Warner Bros.*
 ASSASSINS.....*Richard Donner, Warner Bros.*
 THE QUICK & THE DEAD.....*Sam Raimi, JSB Productions*
 UNDER SIEGE 2.....*Geoff Murphy, Warner Bros.*
 HIDAWAY.....*Brett Leonard, TriStar Pictures*
 LEGENDS OF THE FALL.....*Edward Zwick, TriStar Pictures*
 GUARDING TESS.....*Hugh Wilson, TriStar Pictures*
 KARATE KID 4.....*Christopher Cain, Columbia Pictures*
 COPS AND ROBBERSONS.....*Michael Ritchie, TriStar Pictures*
 BLANKMAN.....*Mike Binder, Columbia Pictures*
 POETIC JUSTICE.....*John Singleton, Columbia Pictures*
 LOST IN YONKERS.....*Martha Coolidge, Columbia Pictures*
 BEBE'S KIDS.....*Bruce W. Smith, Hyperion Pictures*
 BEETHOVEN.....*Brian LeVant, Universal Pictures*
 RUDY.....*David Anspaugh, TriStar Pictures*
 **BRAM STOKER'S DRACULA.....
*Francis Ford Coppola, Columbia Pictures*

**SELECT SOUND DESIGNER/
 EDITOR CREDITS**

**BLADE RUNNER 2049.....
*Denis Villeneuve, Alcon/Warner Bros.*
 THE LEGO BATMAN MOVIE.....
*Chris McKay, Warner Animation*
 *MAD MAX: FURY ROAD.....*George Miller, Warner Bros.*
 MAN OF STEEL.....*Zack Snyder, Warner Bros.*
 TRANSFORMERS.....*Michael Bay, Paramount Pictures*
 SUPERMAN RETURNS.....*Bryan Singer, Warner Bros.*
 ALL THE KING'S MEN.....*Steve Zaillian, Columbia Pictures*
 GLORY ROAD.....*James Gartner, Walt Disney*
 GET RICH OR DIE TRYIN'.....*Jim Sheridan, Paramount Pictures*
 RIZE.....*David LaChapelle, Lionsgate*
 THE INTERPRETER.....*Sydney Pollack, Universal Pictures*
 RACING STRIPES.....*Frederik Du Chau, Warner Bros.*
 WHITE OLEANDER.....*Peter Kosminsky, Warner Bros.*
 K-PAX.....*Iain Softley, Universal Pictures*
 KEEPING THE FAITH.....*Ed Norton, Touchstone Pictures*
 HANGING UP.....*Diane Keaton, Columbia Pictures*
 DEEP BLUE SEA.....*Renny Harlin, Warner Bros.*
 **THE THIN RED LINE.....*T. Malick, 20th Century Fox*
 THE MASK OF ZORRO.....*John McTiernan, 20th Century Fox*
 MURDER AT 1600.....*Dwight Little, Warner Bros.*

*Academy Award Winner - Sound Editing & Mixing

**Academy Award Winner - Sound Editing

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