



SOUND

# KATY WOOD

*Supervising Sound Editor*

## SELECT AWARDS AND NOMINATIONS

- 2017 SULLY**  
*Golden Reel Award Nomination – Best Dialogue/ADR Editing*
- 2011 TRUE GRIT**  
*Golden Reel Award Nomination – Best Dialogue/ADR Editing*
- 2006 KING KONG**  
*Golden Reel Award Nomination – Best Sound Editing*
- 2004 THE LORD OF THE RINGS: THE RETURN OF THE KING**  
*Golden Reel Award Nomination – Best Sound Editing*

- AMERICAN SNIPER.....*Clint Eastwood, Warner Bros.*
- KNIGHT OF CUPS (*Dialogue Editor*).....  
.....*Terrence Malick, Dogwood Films*
- AVENGERS: AGE OF ULTRON .....  
.....*Joss Whedon, Marvel*
- PRISONERS.....*Denis Villeneuve, Alcon Ent.*

- JERSEY BOYS.....*Clint Eastwood, Warner Bros.*
- 300: RISE OF AN EMPIRE .....*Noam Murro, Legendary*

- THIS IS MARTIN BONNER (*Dialogue Editor*).....  
.....*Chad Hartigan, 600 West Prods.*

- TROUBLE WITH THE CURVE .....  
.....*Robert Lorenz, Warner Bros.*

- THE LUCKY ONE (*Dialogue Editor*).....*Scott Hicks, Warner Bros.*

- J. EDGAR .....*Clint Eastwood, Warner Bros.*

- THE RUM DIARY (*Dialogue Editor*).....*Bruce Robinson, GK Films*

- TRUE GRIT (*Dialogue Editor*).....*Coen Bros, Paramount*

- HEREAFTER .....*Clint Eastwood, Warner Bros.*

- CATS & DOGS: THE REVENGE OF KITTY GALORE  
(*Dialogue Editor*).....*Brad Peyton, Warner Bros.*

- EDGE OF DARKNESS .....*Martin Campbell, Warner Bros.*

- INVICTUS .....*Clint Eastwood, Warner Bros.*

- GRAN TORINO (*Dialogue Editor*)...*Clint Eastwood, Warner Bros.*

- GET SMART (*Dialogue Editor*) .....*Peter Segal, Mad Chance*

- KING KONG (*Sound Effects Editor*).....  
.....*Peter Jackson, Big Primate Pics.*

- BRIDGET JONES: THE EDGE OF REASON (*ADR Editor*).....*Beeban Kidron, Working Title Films*

- THE LORD OF THE RINGS: THE RETURN OF THE KING (*Foley Editor*).....*Peter Jackson, New Line*

- THE LORD OF THE RINGS: THE TWO TOWERS (*Foley Editor*).....*Peter Jackson, New Line*

- THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (*Asst. Sound Editor*).....*Peter Jackson, New Line*

## SUPERVISING SOUND EDITOR CREDITS

- ANT-MAN AND THE WASP.....*Peyton Reed, Marvel*
- HOSTILE BORDER.....*Michael Dwyer, Samuel Goldwyn Films*
- NO DRESS CODE REQUIRED (*Documentary*).....  
.....*Cristina Herrera Borquez, La Cleta Films*
- AT MIDDLETON .....*Adam Rodgers, North by Northwest*
- GIRL RISING (*Documentary*).....*Richard Robbins, GathrFilms*
- WON'T BACK DOWN.....*Daniel Barnz, Fox*
- BANDSLAM.....*Todd Graff, Summit Ent.*
- DISARM (*Documentary*).....*Brian Liu & Mary Wareham, Indiepix*

## SUPERVISING ADR/DIALOGUE EDITOR CREDITS

- THE TAX COLLECTOR (*Dialogue Editor*).....  
.....*David Ayer, Cedar Park Ent.*
- CREED II.....*Steve Caple Jr., MGM*
- A WRINKLE IN TIME.....*Ava DuVernay, Walt Disney Pics.*
- SICARIO 2: SOLDADO .....*Stefano Sollima, Columbia*
- GUARDIANS OF THE GALAXY VOL. 2 .....  
.....*James Gunn, Marvel*
- PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES.....*Joachim Romming & Espen Sandberg, Walt Disney Pics.*
- SULLY .....*Clint Eastwood, Warner Bros.*
- CAN YOU DIG THIS (*Documentary*)....*Delila Vallot, GathrFilms*
- MONEY MONSTER.....*Jodie Foster, Smokehouse Pics.*
- THE LAST WITCH HUNTER (*Dialogue Editor*).....  
.....*Breck Eisner, One Race Films*