



SOUND

# RICHARD KING

*Supervising Sound Editor*

## AWARDS & NOMINATIONS

- 2018 **DUNKIRK**  
*Academy Award Winner – Best Sound Editing*  
*BAFTA Film Award Winner – Best Sound*  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*  
*MPSE Golden Reel Nominee – Best ADR/Dialogue Editing*
- 2016 **Winner, MPSE Career Achievement Award**
- 2015 **INTERSTELLAR**  
*Academy Award Nomination – Best Sound Editing*  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*
- 2013 **RISE OF THE GUARDIANS**  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*  
**THE DARK KNIGHT RISES**  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*
- 2012 **PUSS IN BOOTS**  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*
- 2011 **INCEPTION**  
*Academy Award Winner – Best Sound Editing*  
*BAFTA Film Award Winner – Best Sound*  
*MPSE Golden Reel Winner – Best Sound Effects Editing*  
*MPSE Golden Reel Nominee – Best ADR/Dialogue Editing*
- 2009 **THE DARK KNIGHT**  
*Academy Award Winner – Best Sound Editing*  
*BAFTA Film Award Nominee – Best Sound*  
*MPSE Golden Reel Winner – Best Sound Effects Editing*  
*MPSE Golden Reel Nominee – Best ADR/Dialogue Editing*
- 2007 **THE PRESTIGE**  
*MPSE Golden Reel Nominee – Best Sound Effects Editing*
- 2006 **WAR OF THE WORLDS**  
*Academy Award Nominee – Best Sound Editing*  
*MPSE Golden Reel Winner – Best Sound Effects Editing*  
*MPSE Golden Reel Nominee – Best ADR/Dialogue Editing*
- 2004 **MASTER AND COMMANDER:  
THE FAR SIDE OF THE WORLD**  
*Academy Award Winner – Best Sound Editing*  
*BAFTA Film Award Winner – Best Sound*  
*MPSE Golden Reel Winner – Best Sound Effects Editing*  
*MPSE Golden Reel Nominee – Best ADR/Dialogue Editing*
- 2000 **UNBREAKABLE**  
*Academy Award Best-of Contender*

## SELECT CREDITS - SUPERVISING SOUND EDITOR/SOUND DESIGNER

- WONDER WOMEN 1984 ..... *Patty Jenkins, DC Ent./Warner Bros.*
- X-MEN: DARK PHOENIX ..... *Simon Kinberg, 20<sup>th</sup> Century Fox*
- DUNKIRK.....*Chris Nolan, Warner Bros.*
- 12 STRONG .....*Nicolai Englisig, Alcon/Warner Bros.*
- SUICIDE SQUAD .....*David Ayer, DC Ent./Warner Bros.*
- THE 5<sup>TH</sup> WAVE..... *J Blakeson, Columbia Pictures*
- THE HUNTING GROUND (*Documentary*).....  
.....*Kirby Dick, Change Camera Pictures*
- INTERSTELLAR.....  
.....*Christopher Nolan, Paramount Pictures/Warner Bros.*
- THE DARK KNIGHT RISES..... *Christopher Nolan, Warner Bros.*
- THOR..... *Kenneth Branagh, Paramount Pictures*
- MR. PEABODY & SHERMAN .....  
..... *Rob Minkoff, DreamWorks Animation*
- TURBO ..... *David Soren, Dreamworks Animation*
- RISE OF THE GUARDIANS .....  
..... *Peter Ramsey, Dreamworks Animation*
- PUSS IN BOOTS ..... *Chris Miller, Paramount Pictures*
- INCEPTION ..... *Christopher Nolan, Warner Bros.*
- THE WAY BACK..... *Peter Weir, National Geographic Films*
- LAND OF THE LOST ..... *Brad Silberling, Universal Pictures*
- CIRQUE DU FREAK.....*Paul Weitz, Universal Pictures*
- BATMAN: THE DARK KNIGHT .....  
..... *Christopher Nolan, Warner Bros.*
- FOOL'S GOLD ..... *Andy Tennant, Warner Bros.*
- THE PRESTIGE.....*Christopher Nolan, Touchstone*

THE ASSASSINATION OF JESSE JAMES BY THE COWARD  
ROBERT FORD ..... *Andrew Dominik, Warner Bros.*

WAR OF THE WORLDS ..... *Steven Spielberg, Paramount Pictures*

FIREWALL ..... *Richard Loncraine, Warner Bros.*

LEMONY SNICKETT'S: A SERIES OF UNFORTUNATE  
EVENTS ..... *Brad Silberling, DreamWorks*

MASTER AND COMMANDER: FAR SIDE OF THE WORLD ...  
..... *Peter Weir, 20<sup>th</sup> Century Fox*

TEN ITEMS OR LESS ..... *Brad Silberling, Independent*

THE SITUATION ..... *Phillip Haas, Independent*

SIGNS ..... *M. Night Shyamalan, Buena Vista Pictures*

MOONLIGHT MILE ..... *Brad Silberling, Buena Vista Pictures*

SIMONE ..... *Andrew Niccol, New Line Cinema*

UNBREAKABLE ..... *M. Night Shyamalan, Walt Disney*

POLLOCK ..... *Ed Harris, Sony Classics*

BALLISTIC: ECKS VS. SEVER ..... *Kaos, Warner Bros.*

GET CARTER ..... *Stephen Kay, Warner Bros.*

THE EXORCIST (Re-Mix) ..... *William Friedkin, Warner Bros.*

MAGNOLIA ..... *Paul Thomas Anderson, New Line Cinema*

UP AT THE VILLA ..... *Philip Haas, Universal Pictures*

WHY DO FOOLS FALL IN LOVE ..... *G. Nava, Warner Bros.*

THE JACKAL ..... *Michael Caton-Jones, Universal Pictures*

GINGERBREAD MAN ..... *Robert Altman, Island*

GATTACA ..... *Andrew Niccol, Columbia Pictures*

HARD EIGHT ..... *Paul Thomas Anderson, Rysber*

THAT THING YOU DO ..... *Tom Hanks, 20<sup>th</sup> Century Fox*

KANSAS CITY ..... *Robert Altman, CB2000*

ROB ROY ..... *Michael Caton-Jones, United Artists*

SAFE PASSAGE ..... *Robert Ackerman, New Line Cinema*

UNCOVERED ..... *Jim McBride, CB2000*

THIS BOY'S LIFE ..... *Michael Caton-Jones, Warner Bros.*

SINGLES ..... *Cameron Crowe, Warner Bros.*

DOC HOLLYWOOD ..... *Michael Caton-Jones, Warner Bros.*

MORTAL THOUGHTS ..... *Alan Rudolph, Columbia Pictures*

COLD HEAVEN ..... *Nicholas Roeg, MCEG*

BLUE STEEL ..... *Katherine Bigelow, MGM/UA*

LOVE AT LARGE ..... *Alan Rudolph, Columbia*

CAPTAIN AMERICA ..... *Albert Pyun, Cannon Films*

CHECKING OUT ..... *David Leland, Handmade*

A TIME OF DESTINY ..... *Gregory Nava, Alive Films*

FAR NORTH ..... *Sam Shepard, Alive Films*

HANOI HILTON ..... *Lionel Chetwynd, Cannon Films*

DOWNTWISTED ..... *Albert Pyun, Cannon Films*

THE WRONG MAN ..... *Jim McBride, Showtime*

MY LIFE ..... *Bruce Joel Rubin, Columbia*

ALAN QUARTERMAIN ..... *Gary Nelson, Cannon Films*

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**SELECT CREDITS - SOUND EDITING**

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RUN ALL NIGHT (*sound design*)

TWISTER (*sound effects*)

WATERWORLD (*sound effects*)

LA STORY (*sound editor*)

SLEEPING WITH THE ENEMY (*sound effects*)

THE SHADOW (*sound effects*)

ROBOCOP (*sound effects*)

TOTAL RECALL (*sound effects*)

