



SOUND

ANDY KRIS

Re-Recording Mixer/ Supervising Sound Editor

AWARDS & NOMINATIONS

- 2019 FAHRENHEIT 11/9
CAS Award Nomination, Best Sound Mixing
2014 TREME
Prime Time Emmy, Outstanding Sound Mixing

SELECTED TELEVISION
RE-RECORDING CREDITS

- ONE DOLLAR..... CBS
SUCCESSION..... HBO
THE GOOD FIGHT..... CBS
WORMWOOD..... Netflix
BLUE BLOODS..... CBS
THE DEUCE..... HBO
30 FOR 30 – LAKERS/CELTICS..... ESPN
BRAINDEAD..... CBS
DIVORCE..... HBO
THE DETOUR..... TBS
RED OAKS..... Amazon
SHOW ME A HERO..... HBO
SHARING..... NBC
MANHATTAN LOVE STORY..... ABC
THE MICHAEL J. FOX SHOW..... NBC
TREME..... HBO
BROADWAY OR BUST..... PBS
THE UNUSUALS..... ABC
THE WIRE..... HBO
DAMAGES..... FX

- CODE BLUE: NEW ORLEANS..... TLC
TRAUMA: LIFE IN THE E.R..... TLC
BUILDING THE ALASKA HIGHWAY..... PBS
THE GOLD RUSH..... PBS
INTO THE DEEP: AMERICA, WHALING & THE
WORLD..... PBS
JUVIES (TV DOCUMENTARY)..... A&E

SELECTED TELEVISION
SUPERVISING SOUND EDITOR

- BLUE BLOODS (Dialog Editor)..... CBS
THE DETOUR..... TBS
TREME..... HBO
THE WIRE (Sound Efx Editor)..... HBO
THE AWFUL TRUTH..... Bravo
NICKELLENNIUM..... Nickelodeon